VERETSKI PASS MUSIC FROM THE CARPATHIAN BOW

Stage Plot for The Klezmer Shul Concert

Veretski Pass Contact:

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Musicians:

Cookie Segelstein: Violin

Joshua Horowitz: Piano, Accordion Stuart Brotman: Cello, Drum, Tilinca

Stage

Piano(see note) Accordion

Mic 3 and 4 Monitor and Table

Monitor Violin Cello / Drum/ Tilinca DI, mic 5

Mic1 Mic2

Monitor

Audience

Musician Stage Needs

- 3 Chairs with extremely flat surfaces (orchestra chairs)
- 1 small table
- 3 Glasses/plastic bottles of clear **non-carbonated** distilled or mineral water on stage and 4 large Bottles in immediate backstage area

Sound Requirements (Please have ready before sound check begins)

3* Condensor mics (mic 2,3,4)

1 (2 more for after concert discussion)

Voc mics for announcing, not singing (mic 1 to be placed between accordion and violin)

3 Monitors with separate mixes

Notes:

- 1) Cello/Drum/Tilinca is played by one musician alternately.
- 2) Piano mic to be determined by sound techs depending on type of piano.